

WHAT'S UP AT THE ANNAPOLIS CITY CENTER

By Tara Holden

The 5th annual Annapolis Sunset Cruise set sail on The Schooner *Woodwind* the night of August 29th from Pusser's Landing in Downtown Annapolis. We were pleased to enjoy a full shipload (45 persons) devoted to IIDA. Thanks to our sponsors Chasen's Business Interiors, Teknion, Architex, & National. The cruise was sold out 2 and a half days after our invitation was distributed and we had an extensive waiting list. This was proof positive of the demand for our flagship event and that it has become a great environment to enjoy the best our community has



to offer with others in the field. As in years past we had a beautiful night to enjoy: a picturesque sunset provided a beautiful view, and good food and great conversation were plentiful.

Speaking of our community, we are striving for ways to reach out to Annapolis as well as to our design community. We are researching topics that are pertinent to Designers and are looking to arrange CEU's that address those topics. Our wish is to show that IIDA is an organization that offers a variety of educational programs in addition to *continued on page 3*

THANKS TO OUR GENEROUS 2007 SPONSORS FOR THEIR SUPPORT!

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A MESSAGE FROM CHAPTER PRESIDENT

FRANK NORCROSS, IIDA AIA

Roller Coaster: I have always enjoyed roller coasters, but did not associate them with my presidency of IIDA Mid Atlantic until now. I don't mean the ups and downs. I am thinking of the excitement coasters generate and how quickly the ride ends. Bridge articles are due September 15th, and by the time this is published my year will be a quarter gone. I also won't spend time introducing myself in this message. If you are interested in this information read my profile in the Bridge, Fall 2005.

Retreat in July was an exciting event. We had representatives from all the city centers. Our sponsor InterfaceFLOR provided excellent representatives for presentations, enjoyable meals, hotel stays for those from out of town, and an evening of fun at Lucky Strikes. (*WMCC sponsors can enjoy a visit to Lucky Strike on 29 November. I am also pleased to say your board is better at running the chapter than they are at bowling.*) HAWORTH and our own Ann Pierson provided us the award winning HAWORTH Showroom as the venue for our retreat. I was especially pleased with how the attendees opened up and participated in the discussion of the issues. Our new secretary Rhea Vafior did a great job of recording the minutes. We came from the retreat with 28 action items to guide and measure our progress through the year.

BCC Membership Happy Hour: As president, I want to get around and meet as many of our members as possible. I got my first opportunity at the BCC Membership Happy Hour at Little Havana in Baltimore on August 23. The event combined fellowship and networking with philanthropy. Members were asked to bring women's clothing items for a charity that helps women get back into the workforce. The food and friendship were fun and the venue overlooks the Baltimore harbor. Thank you to Robin Dubick, for organizing the event and inviting me to attend.

The ACC Sunset Cruise is another event which you should not miss. Forty-five

members, sponsors, and guests boarded the Schooner Woodwind at Pusser's Landing in Annapolis at 6:00 PM on August 29 for a two and a half hour cruise in the Annapolis Harbor. Annapolis is a unique place we can all enjoy. It has that small town America feeling and scale, interesting stores and restaurants, and of course the many scenic inlets with their homes and boats. The inlet from which we left was originally called Market Slip. What do the residents call it today? If you were on the cruise, you would know. Thank you, Anita Knight and Ann Pierson for planning this stellar event. Thank you also to Anna Severn, who acted as host and thanked our sponsors for the evening, Chasen's Business Interiors, Teknion, Architex, and National.

WMCC: I save WMCC for last because my comments are more forward looking. The Pinnacle Award Tour of PBS Headquarters, hosted by Norma Mehler, was my first event as president, and it was a great kickoff, but
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Have you seen the new changes to our website?

Check it out...
www.iidamac.org

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more is coming. I am looking forward to the Healthcare Forum Roundtable Discussion (September 19), Lighting CEU at Columbia, MD (September 27) and the tour of the USGBC (October 4). Invitations are out on the first two events.

What does the Board do? Your board is working a number of issues this month, especially filling open positions.

- Our incorporation documents were filed in Baltimore, Maryland on September 7, 2007, making us a Maryland non-profit corporation.

- At our September board meeting we will finalize the 2008 Calendar, kick off our Sponsorship Program, and finalize staffing for our IIDA booth at NeoCon East. (See related article below.)

- Thanks to Jim Williamson and Michael Polovina we have also established our new permanent mailing address.

International Interior Design Association Mid Atlantic Chapter 2020 Pennsylvania Avenue, NW #181 Washington, DC 20006

Community, Education, and Value: These elements are the measures of our success

as a chapter. The Membership Happy Hour was a great event for supporting both our community of interest and the greater community. The ACC cruise also contributed to our community of interest and provided us with an event that is truly unique to the Mid Atlantic. WMCC is providing us with exciting educational opportunities in the coming month. All our events provide value to our members. The flip side of value is payment, and HQ will be sending out 2008 membership dues bills in September.

Designing for the Future: This year the IIDA billing cycle is coordinated with the Designing for the Future program. This program solicits gifts to the IIDA Foundation to support scholarships for the NCIDQ Exam and LEED Certification. Our chapter goal in this program is \$3,960. If every member adds a \$10.00 gift to the IIDA Foundation onto their dues renewal, we will make this chapter goal. Dues must be paid by 30 November to have the Foundation gift credited to our goal.

I hope you had a great summer and are looking forward to the many activities that come with the coming months.

Sincerely:
Frank A. Norcross, IIDA, AIA

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networking opportunities, and we hope to attract new members. Also, we plan to incorporate a fundraiser for those in need during our annual Holiday Dinner at the Melting Pot. Please stay tuned for more details.

We also had changes in our board this year, and we would like to acknowledge our new officer team.

Ann Pierson - ACC City Center Director
Anna Severn - Events, Forums and CEU's
Kera Kelley - Events, Forums and CEU's
Anita Knight - Events, Forums and CEU's
Christine Miller - Development
Deborah Sabotka - Hoffman - Treasurer
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Good News in Virginia Government and Regulatory Affairs (GRA)

By Valerie Hassett and Frank Norcross

Although Virginia has a title act, new guidelines for enforcing the new unlicensed practice law have been written by the investigations division of the Department of Professional and Occupational Regulation this month that support certified interior designers. The law authorizes the APELSCIDLA Board to fine non-regulants. The board will review cases considered under the new law as they are presented by the enforcement officers. These will be presented in the same manner as cases against regulants are handled. The text of the guidelines is provided below:



§ 54.1-402.2. Cease and desist orders for unlicensed activity; civil penalty.

A. Notwithstanding § 54.1-111, the Board may issue an order requiring any person to cease and desist from (i) practicing or offering to practice as an architect, professional engineer, or land surveyor when such person is not licensed or registered by the Board in accordance with this chapter or (ii) holding himself out as a landscape architect or certified landscape architect or certified interior designer when such person is not certified or registered by

the Board in accordance with this chapter. The order shall be effective upon its entry and shall become final unless such person files an appeal with the Board in accordance with the Administrative Process Act (§ 2.2-4000 et seq.) within 21 days of the date of entry of the order.

B. If the person fails to cease and desist the unlicensed, uncertified, or unregistered activity after entry of an order in accordance with subsection A, the Board may refer the matter for enforcement pursuant to § 54.1-306.

C. Any person engaging in unlicensed, uncertified, or unregistered activity shall be subject to further proceedings before the Board and the Board may impose

a civil penalty not to exceed \$2,500. Any penalties collected under this section shall be paid to the Literary Fund after deduction of the administrative costs of the Board in furtherance of this section.

D. Nothing contained in this section shall apply to any person engaged in activity exempted from the provisions of this chapter.

(2007, c. 618.)



Renew Your NCIDQ Certificate Online

In May, the online application for the NCIDQ Examination went live! Candidates can now fill out the exam application and check the status of their application online.

The online application is just one of the new features on our Web site. You can log into our MyNCIDQ portal to update your address and view your Certificate status and renewal date.

You can always e-mail us or call (202) 721-0220 to speak to a person. Our customer service team is committed to providing you fast, friendly service.

Visit <http://www.ncidq.org/>

2007-2008

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NeoCon East - IIDA Mid-Atlantic is Host Chapter:

Frank Norcross, IIDA, AIA

NeoCon East is a major interior design event for our region, and your participation will benefit you, your chapter, your business, and IIDA. We are getting to the end of a compliance period and NeoCon East will provide 57 new seminars this year. Programs take place October 17-18 at the Baltimore Convention Center. [Pre-Registration continues through October 5 at http://www.neoconeast.com/registration.html](http://www.neoconeast.com/registration.html)

Bigger and Better: This is the fifth anniversary of the show. Started in 2003, this show with its emphasis on government clients and students has grown dramatically. I could tell you about the keynotes, seminars, and special events that you should not miss, but you can check the web site. The following chart compares 2003 with the 2007 show.

Categories of Comparison	2003	2007
Exhibitors	187	281
Gross Area of Halls at the Baltimore Convention Center	123,000 SF	240,000 SF
Number of Exhibitors on GSA Schedule	117	158
Attendees	6,050	7,571*
Student Attendance	561	1,043*
Seminar Attendance	1,250	2,043*
Number of Seminars	32	57

* 2006 Attendance. Pre-registration for 2007 is up 75% this year

IIDA Mid Atlantic at the Show: This year IIDA Mid Atlantic will share a double size booth with IIDA headquarters immediately to the right of the main entrance to the show floor. Your board has endorsed this unified presentation of IIDA, and is honored to be host chapter. Your participation is needed to keep the booth manned with enthusiastic IIDA members. We want to keep two persons in our booth to talk to potential members and sponsors. The exhibit floor is open both days from 9:00 AM to 6:00 PM. If we are to be manned with two persons at all times this requires eighteen volunteers each of the two days. As you schedule your seminars also schedule an hour or two to volunteer to man the booth. [Drop me an email at fnorcross@verizon.net to let me know when you can volunteer \(day and hours\). Please provide your name and cell phone number as well as your preferred contact number.](mailto:fnorcross@verizon.net)

Student Day is Thursday, October 18th. We had a tremendous turnout at the booth last year and attendance is expected to be even higher this year. Students are important to us because they are our future members. IIDA is also holding a special student seminar 2-3 PM on **What All Design Students Should Know About the NCIDQ Exam**. It is great fun to meet with these enthusiastic young persons who are the future of our profession.

Can we count on you to support this event? It is a great local opportunity to learn, serve, and network.

Sincerely,
Frank A. Norcross, IIDA, AIA
Chapter President



Report to the membership:

Chapter Leadership Conference (CLC) & NeoCon, June 2007

Fank Norcross, IIDA, AIA

I appreciate the opportunity to represent IIDA Mid Atlantic with Jim Williamson at the Chapter Leadership Conference and associated NeoCon events. Chicago is always an interesting city and the events of NeoCon really bring it to life for those of us involved in design. CLC took place on Saturday and Sunday (June 9-10) and was divided between large group sessions and roundtables (small group sessions). I have provided a longer report to the board, but I will only cover a few highlights here.

• **State of the Association:** Cheryl Durst, EVP and CEO lead off by telling us IIDA is now a teenager (13 years old). Teenagers are still growing and pursuing their identity. People join IIDA for the education, as a support group, and for the appellation. We are looking for balance and the best ways to accommodate diversity in our membership. The key to our association is meaning, value, and relevance. We are encouraged to develop our strategic plans at the chapter level to mirror HQ. The cornerstones of this plan are **knowledge, value, and community** as expressed in the activities we support. We need to audit our activities to see how well they support these cornerstones. I believe that **knowledge, value and community** are important, and your board will develop and measure our activities to see how well they support these goals.

• **GRA Update**

(with Mike Hanlon, Director of GRA; Carrie Fitzpatrick, IIDA, VP of GRA; & Mike Stinziano, Ph.D., IIDA Legislative Counsel)

We started the session by viewing the IIDA Legislation Video. If you wish to see the video, Mike Polovina will soon have it on our web site. The video was well received by the audience. Topics are summarized in the bullets below:

- Prerequisite: Are you registered to vote? Legislators are responsive to constituents.
- How to Talk to Your Legislator. Face to face is the most effective way to communicate. Meet in the legislator's home district, not in the statehouse. Sessions at the statehouse are too busy to get your legislator's attention. Have your ducks in a row so you do not waste their time. Second choice is a telephone call. Third choice is writing a personal letter. Fourth choice is an email; it is so easy to delete them. Fifth choice is to sign a petition; this is only important when numbers count on an issue being voted upon.
- Launching a State Coalition and Coalition Best Practices:
(1) Get to know your legislator before you need them. (2)

Consider having a coalition host a fundraiser for your legislator.

• **IIDA Foundation**

(with Dennis Krause, Senior Vice President)

The purpose of the IIDA Foundation is to provide scholarships for persons taking the NCIDQ and LEED exams. The Design For the Future Campaign supports the foundation. You will receive an email in September on IIDA Foundation support. Individual contributions are tax deductible. The financial goal for the foundation support is a compilation of chapter goals based on \$10 per Professional and Associate Member. Our goal for 2007 is \$3,690. If we make this goal we are rebated 25% for chapter purposes. I would like us to make our goal this year since we are now one of the three largest chapters. As a new member benefit, the foundation is developing an IIDA branded NCIDQ Study Course, which will be offered free to members. The Cool Event at NeoCon also supports the foundation. Thank you for sending me.

• **City Center Update**

(with Ruth Cline, VP of Chapters)

Ruth updated us on organization of chapters and city centers. Ruth and her committee have been studying the organization of chapters and city centers to develop common characteristics. The pattern that has emerged from this study reflects a need to combine CEUs and Forums under the VP of Professional Development and to have a corresponding position on the City Center Councils. We will discuss this at the retreat.

• **Interior Architecture vs. Interior Design Discussion**

(by Cheryl Durst, HIIDA, EVP & CEO)

Approximately nine months ago ASID issued a letter to the other design organizations unequivocally opposing the use of the term interior architecture in any way, and they asked other design organizations to join them. IIDA headquarters, forum advisors, executive board, and CLC members have investigated the ramifications of using this term over the last nine months. Cheryl read us a letter prepared for signature by the international board, which does not completely shut the door on those involved in interior architecture. Discussion at the CLC centered on the confusion between using the term to describe a service and its use to describe a profession. The use of the term Interior Architecture has been pushed by college program developers as a marketing

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IIDA MID ATLANTIC CHAPTER

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Report to the Membership
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tool to improve enrollment. The problem is that a degree in Interior Architecture leads nowhere unless the program is approved by CIDA or by the American Collegiate Schools of Architecture (ACSA). Presently no programs are CIDA approved. Graduation from one of the above-approved programs is a prerequisite along with experience to sit for the NCIDQ or the NCARB exam. Passage of one of these exams is required for state licensing as an interior designer or an architect. The international board had not yet met to discuss the letter so this is still an open issue. We continue to need to have discussions with AIA, CIDA, NCIDQ, NCARB and ACSA to further define what is acceptable under the current and future licensing processes.

- **IIDA Forum Advisors** were introduced by Suzanne Heath, Forums Advisor on the IIDA staff and Pam Mikula, VP of Forums. I will mention three that particularly interested me:

- **Education and Research**
(with Giselle Newman Young)

Giselle pointed out that this forum does not focus on persons who design education spaces. Their foci this year have been on creating Healthcare specific interior design courses at the college level. They also make presentations to public schools on what is involved in a career in interior design. They also sponsor a program called, "Pass It On," which collects textbooks and professional books to donate to high schools. The call is in September. I think we should participate as a chapter.

- **Sustainability**
(with Kendall Wilson)

The Sustainability Forum participates in the following committees and programs: (1) The Sustainability Advisory Committee is composed of LEED accredited professionals who are leaders in sustainable projects. (2) The forum also sponsors the Smart Environments Award in partnership with Metropolis Magazine. (3) They also support the web site www.BuildingGreen.com, which is a membership site that reviews green products. IIDA members receive a 30% discount on membership. A PowerPoint Presentation on Green Design is also available from the web site.

- **Government**
(with Deborah Lverage)

The Government Forum provides a meaningful home for those of us involved in government interior design. It is also a home for those of us who entered IIDA as former members of the Council of Federal Interior Designers (CFID). I appreciate the chapter sponsoring me to attend this meeting. The Government Forum is also dominated by interior design members from the Department of Defense (DoD). When I left the Corps of Engineers DoD was moving toward making interior designers professionals along with the other members of the design team. Scott Wick, my successor, indicated that this action has been sent to DoD for approval.

In closing, I wish to thank the chapter again for sending me to CLC and NeoCon 2007.

Sincerely,
Frank A. Norcross, IIDA, AIA
President, Mid Atlantic Chapter IIDA

M I D
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CHAPTER

OUR NUMBERS ARE GROWING!

307
Professional Members

142
Industry Members

115
Associate Members

60
Student Members

15
Affiliate Members

2
Educators

4
Honorary Members

645
Mid Atlantic Chapter Members



WASHINGTON METRO CITY CENTER MEMBER PROFILE

KAREN LURIA, AFFILIATE IIDA
KAREN LURIA INTERIOR IDENTITY INC.

Have you a partner, family, and /or pets?

I have a four-legged Standard Schauzer son named Turley. He's a terrific looking guy with a very long beard and matching eyebrows who would resemble Sherlock Holmes if a pipe and cap were added to his stature. My father lives in Napa Valley with his wife Isobel. I try to see them as often as possible and, while in the area, often take the opportunity to visit showrooms at the San Francisco Design Center.

Where did you study design? What was the emphasis of your study?

I attended Long Island University and received a BA in Social Sciences and Minored in Art. After University I traveled to Europe where I lived and worked for 21 years. Upon my return to the USA, I received an MA in International Education and Human Development and an EdS degree in Education and Human Development from the George Washington University. After GWU, I then studied at The University of Ulster at Jordanstown, Northern Ireland for my PhD in Social Psychology. For health reasons, I left the program and returned to the USA. The emphasis of my studies throughout my many years at University was Cultural Identity. Some of my design education came from many years in the behavioral sciences (social and cultural factors, cognition, environment, the study of cultures thru their educational systems) and art, some came from having been born into a textile family and some came from a mother who went to The Rhode Island School of Design and a father who attended UPenn, The Wharton School of Business. Through my love of art, traveling to approximately 100 countries, living in Europe and working as Director of Purchasing for Hyatt Hotels and many, many courses in design and art, I have received many years of formal and informal design education.

What did you enjoy or excel at in school?

Research and an intellectual challenge are what I truly enjoyed and excelled in at school. I am never satisfied with accepting the norm and prefer to always look for the cutting edge; it has to be new, creative and innovative.

What do you like most about your current job?

I am the President and Principal Designer of Karen Luria Interior Identity Inc. The firm specializes in high-end residential and hospitality design. It's always a challenge to try and get into a client's head to find out what type of design they REALLY want not what they think they want. I truly enjoy the research aspect of finding that right design for a client or the challenge of learning something new and innovative for a particular job. Designing carpeting and furniture have become a passion.

How and why did you come to interior design as a career choice?

There's always been a push-pull between the academic and artistic side of my persona. When I had to leave my PhD studies for health reasons and was out of the research loop for almost 2 years, I had to make a number of life decisions; the time seemed right to succumb to the artistic "voice" from within.

What was your first job in design?

While working at Hyatt, I designed all of the holiday décor at a 650 room property in San Francisco. It was a huge, very enjoyable job.

Why and when did you join IIDA?

I joined IIDA for several reasons. After having researched and belonged to some other organizations, I thought IIDA presented a more professional profile. Fortunately, IIDA takes many things into consideration when considering members and does not look only at design education. For those who have a lot of education, experience, a very eclectic background and a lot to contribute, this is very important. I realized I would get a rich education as a member and this has certainly been the case since I joined the Washington Metro City Center in 2006.

Who or what has been your biggest motivator in your life or career?

I am very self-driven and motivated. I've always wanted to excel in the things that have most interested me. I would have to say that, in many ways, I'm my father's daughter.

What do you do or where do you go when you need to "escape"?

My psychological "escape" is either going to the movies, a good book, cooking or a museum. Physical/ mental "escape" is working-out, throwing myself out of a perfectly good airplane, or skiing down a very steep slope in Austria.

With what interests, hobbies, charities, or other organizations are you involved? I have been a skier, skydiver and scuba diver for many years.

Each year I participate in at least one charitable event for various organizations such as the NSO, The Casey Cares Foundation, and the Northern VA Junior League Enchanted Forest. I belong to a number of other organizations such as NEWH and NKBA.

What is your favorite comfort food?

I love good wine and exotic foods but popcorn is also a winner.

If you could be another designer living or past who might that be?

Frank Gehry as architect and designer amazes me as do the Modernists.



BALTIMORE CITY CENTER MEMBER PROFILE

ELIZABETH HERR, IIDA
PORTNOY LEVINE DESIGN ASSOCIATES

Have you a partner, family, and /or pets?

I have a fiancée, we were college sweethearts and are currently planning our wedding for September 2008. I also have two little sisters.

Where did you study design? What was the emphasis of your study? (Architecture, interior design, other)?

I earned a bachelor's degree in Interior Design at Drexel University in Philadelphia. I was an Interior Design major with a minor in Business Administration.

What did you enjoy or excel at in school?

I excelled in the studio classes and juggling multiple activities. The studio classes were always great because they mixed design project execution with conceptual development and incorporated more technical items such as codes as part of the design problem. It was a great learning scenario for present day experiences. At the same time I was able to balance my coursework and extracurriculars with part time work at a design firm.

What is your employer's name and your job description or title?

I work at Portnoy Levine Design Associates (PLDA) and am a staff designer. Right now I manage small to medium size corporate projects, as well as larger size educational/institutional projects. I enjoy space planning and interacting with the client the most but find it challenging and interesting to see the entire process – from conception to the final construction walkthrough.

What do you like most about your current job?

I enjoy the variety of projects I get to work on and the open communication and freedom that I get to experience with the two principals.

How and why did you come to interior design as a career choice?

I always had an interest in the arts and various outlets – photography, graphic, design, 3D objects. I came to interior design because fashion, architecture, and graphic design did not seem to be the right fit for me for various reasons. I like how interior design incorporates many elements into one environment. The interiors we create truly do have the potential to affect the way a person experiences their environment.

What was your first job in design?

I interned for a summer updating the library in a local firm; however, my first “job” in design was a for a design firm in Philadelphia that did a large amount of tenant work and was an open, fast-paced learning environment.

Why and when did you join IIDA?

I joined IIDA about 3 years ago. I was always active in ASID in college so I didn't switch to IIDA until working in the Baltimore area after college. It has been great meeting people and going to all of the events.

Who or what has been your biggest motivator in your life or career?

I tend to be self-motivated but I think I am constantly seeking to learn new things and to be challenged. I believe that improving ourselves and learning new things is a great way to stay challenged and grow. I also have to say that my fiancée has been a big cheerleader along the way as well as my parents.

What do you do or where do you go when you need to “escape”?

I like to relax reading or sewing at home, listen to music, as well as take walks or explore outside enjoying nature with my fiancée and family.

With what interests, hobbies, charities, or other organizations are you involved?

I love to read, sew, and take black and white photographs. I also thoroughly enjoy baking. I am getting more involved in IIDA. Over the years I have also made blankets for Project Linus.

What is your favorite comfort food?

I tend to eat pretty healthy but FRENCH FRIES are my all time weakness.

If you could be another designer living or past who might that be?

Off the top of my head, I would say Ray Eames. I think the Eames worked during an interesting time period of design. I also think it is pretty interesting how they were influenced directly by things around them and sought to make design for everyone.

oct nov dec jan feb mar apr may jun jul aug sep

calendar

OCTOBER 2007

- 03 BCC sponsored CEU
- 04 Sustainability Forum WMCC
USGBC Tour
- 08 BCC Council Meeting
- 10 WMCC Council Meeting
- 10 ACC Council Meeting
- 17-18 NEOCON EAST
- 18 BCC sponsored Forum
- 24 MAC Board Meeting
- 26 ACC Council Meeting

NOVEMBER 2007

- 01 ACC sponsored CEU
- 07 WMCC sponsored Forum/
CEU - Facilities
- 12 BCC Council Meeting
- 14 WMCC Council Meeting
- 14 ACC Council Meeting
- 15 BCC sponsored Forum
- 28 MAC Board Meeting
- 29 WMCC Holiday Party /
Sponsor Recognition
- 28 MAC Board Meeting
- 29 WMCC Holiday Party &
Sponsor Recognition
- 30 ACC Council Meeting

DECEMBER 2007

- No MAC Board Meeting
- 05 ACC Holiday Party, Melting
Pot Restaurant
- 05 WMCC sponsored Forum –
Hospitality/Retail
- 10 BCC Council Meeting
- 12 WMCC Council Meeting
- 12 ACC Council Meeting
- 13 BCC Holiday Party
- 14 Bridge Newsletter Deadline

JANUARY 2008

- 23 MAC Board Meeting

FEBRUARY 2008

- 27 MAC Board Meeting

MARCH 2008

- 26 MAC Board Meeting

JOB OPPORTUNITIES:

IIDA members may list employment opportunities available at their firms at no charge.

DESIGNERS & ARCHITECTS NEEDED

Nationally recognized, award-winning architecture & design firm seeking talented, well-rounded designers & architects of all experience levels. Must have **strong commercial interiors experience**. To be considered, mail or hand deliver your cover letter, resume & work samples to:

envision

Attn: L. Jones
1211 Connecticut Ave, NW
Suite #250
Washington, DC 20036
<http://www.envisionsite.com>



NEW ADDRESS!

The IIDAMAC mailing address has changed, please make a note of this in your address book.

IIDAMAC Chapter
2020 Pennsylvania Avenue, NW #181
Washington, DC 20006

www.iidamac.org

CONGRATULATIONS!

To the new MAC Board Secretary,
Rhea A. Vaflor, LEED® AP / Hickok Cole Architects
for passing the LEED Exam!

The Mid-Atlantic Chapter (MAC) is made up of the three City Centers listed below. If you have questions or are interested in attending an event, please contact us.

Washington Metro City Center
Baltimore City Center
Annapolis City Center

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